

Chip Hulseberg  
Sela Davis  
Kapish Rawat

## Revelations

### Story Overview

*Revelations* follows the fall of a priest during the Rapture and Armageddon.

### What is the Rapture?

The Rapture is the time in Christian mythology when God removes the virtuous living and dead from Earth before he dispenses His wrath. In our telling of the Rapture, God speaks to the living before calling them away.

### Narrative

When a terrible “illness” began robbing innocents of their sanity, only Padre Alejandro Dominguez suspected the truth: the time of the Anti-Christ was nigh. It was this Catholic priest that was the first to document the unmistakable signs of Lucifer’s final corruption. While witnessing his own son speaking with demons he saw the hidden face of the Deceiver laughing in contempt. And from this primal evil he defended his son, but he did mourn him. Padre Dominguez was too wise to mourn the victims of this glorious “sickness.” From his point of view, many do worse than to receive a swift death at the hands of a loved one followed by a joyous afterlife. In fact, his only regret about purging his son from Earth is that he didn't follow him soon after. But he knew that the Lord was saving him for a special task, and that his journey has just begun.

Unfortunately, as Padre Dominguez spread his “message,” inconvenient numbers began popping up: 120,000, 135,000, 141,000 people infected. To the lay observer, these numbers represent a great tragedy, but to a priest, they have special meaning. As written in the New Testament, 144,000 is the number of the chosen ones, blessed above all by God. It is they that the Lord selected to be saved from His wrath; and it is from His fold that Padre Dominguez stole when he killed his own son. The realization of this terror dawned on Dominguez slowly, but then it gnawed at him until he couldn't

stand it. “Where was the restraining hand of God when *he* needed it? Where was *his* reward for year after year of service to the Lord?” But the rage quickly turned to panic when found that his son's body was no longer where it was buried. Like the Messiah himself, his son had been resurrected from the dead. As Padre Dominguez looked to the sky, he could only think of one thing to do; so stood up and ran to the shelter of his empty church.

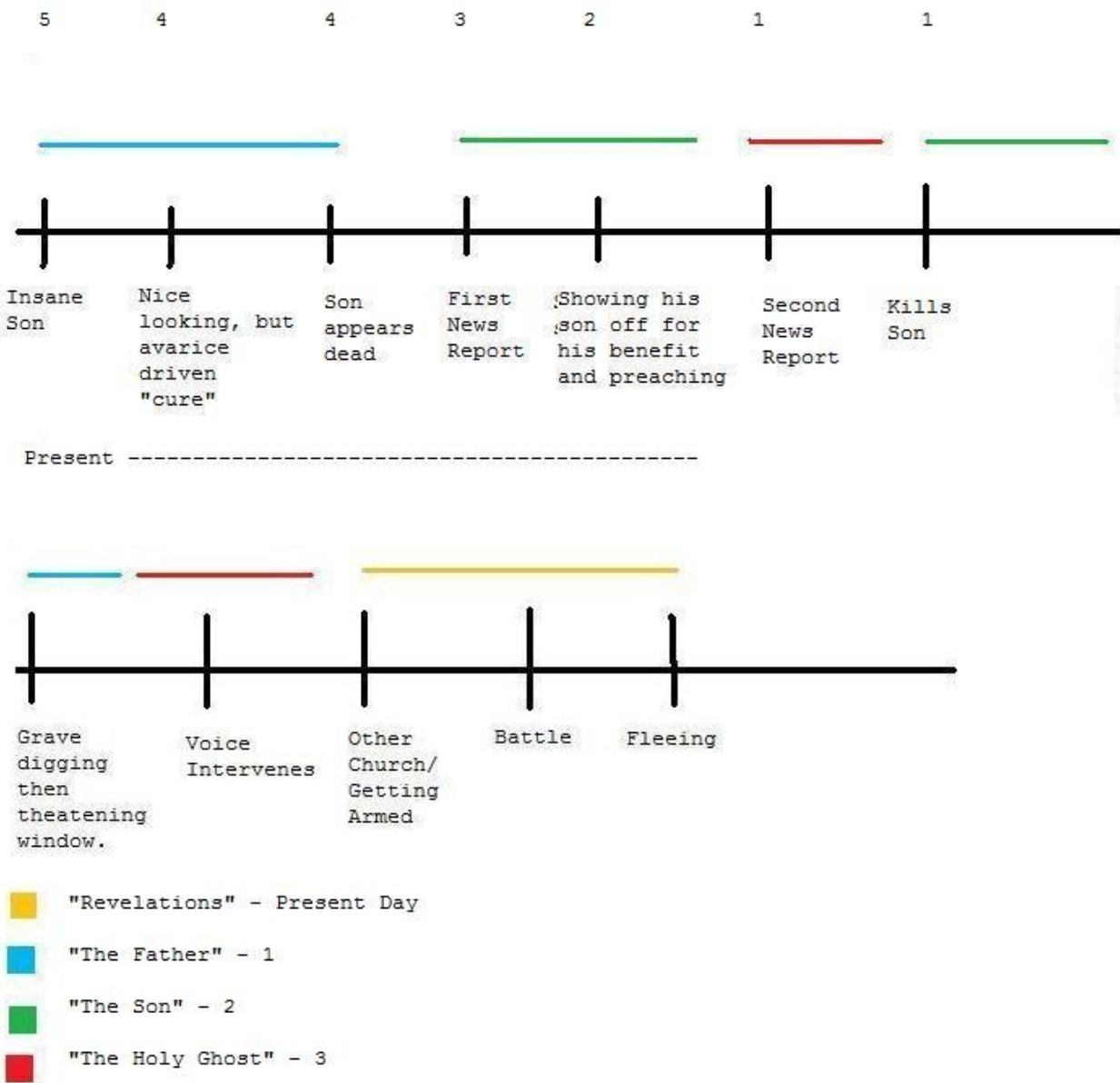
As Alejandro sat in the church he defended himself to no one in particular. He told himself it was a sign of his faith that he would take his own son's life; that it was a *test* that he had passed with flying colors. He was able to calm himself after a few minutes of this, but then a stained glass window began to mock him. “God didn't take my son,” said Abraham who was depicted on the window, “what did you do to deserve it?” This caused Padre Dominguez to raise his hand in anger against the window, but was stopped by a commanding voice in his head. “Alejandro,” it said, “Did you think your Lord had forgotten you?” Dominguez dropped to his and began to fervently apologize until the voice cut him short. “You have nothing to apologize for.” Padre Dominguez then rose and began to mouth “Why,” before he was instantly answered. “It was a test of your strength” said the voice. “Your son is now safe in my presence. Ask no more about what has already passed.” Padre Dominguez nodded and the voice resumed: “You shall be my warrior against evil. I will give you everything you need if only you have faith in me.” Padre Dominguez replied exuberantly that he did and was told to return to the church at nightfall.

When Dominguez arrived at the church at dusk, a mysterious force clothed him in white robes and armed him with a flaming sword. But before he could marvel, an enormous beast with black wings and smoldering eyes towered before him. At first, Padre Dominguez quavered in fear, but then he felt a power surge through him. The voice said “Put your life in my hands,” and Alejandro did. As Padre Dominguez struck at the beast, it mocked him, telling him to give up the fight, but he would not be swayed, and continued to strike at him. After a quick fight, the beast fell the ground and groaned. However, as Dominguez approached to slay him, the beast transformed into an image of his dead son who pleaded for help. Dominguez drew back at first, but the voice commanded him to strike, and strike he did. However, as the sword entered the beast, it became a snake and fell away. The beast then took on its normal form and said “Killing a child is both cruel and pointless, but congratulations on your victory.” He then continued in “The Voice”: “I can see you'll make a fine apprentice.”

At that, Dominguez stood up in terror and raced into the church, but he was closely tailed by Lucifer. As he made it inside, Lucifer laughed and stepped across the threshold. “Stay here if it comforts you. I've always found churches to have a certain...charm. But before I go, let me do something to remember you by.” Lucifer then focused on Dominguez's turned back and left in a whoosh

of wing flaps. Now alone in the church, Dominguez ran to the front and began to recite the Lord's prayer, but each line became progressively harder and harder. Finally, he was silenced entirely, panting and laying on the carpet. His final words as a human were "forgive me, Lord "as he felt the 666 burned into his forehead and sprouted dark wings from his back.

## Timeline



## Cut Scene Design

## Characters

### *Major Characters*

#### **(Padre) Alejandro Dominguez**

*Physical* – Alejandro is a thirty-four year old male who looks more like he's fifty. His image is dominated by dark black eyes with a smoldering quality that ignites when he's angry. On his head rest thin strands of black hair that mark where the fuller compliment used to lie. The impression conveyed is one of weariness, but its sometimes awkward placement gives it a touch of insanity. In body, Padre Dominguez is skinny but not weak. His angular frame can produce terrible force when sufficiently motivated.

*Character* – Alejandro is a Catholic priest from California. His line goes all the way back to the Spanish missions, but he isn't interested in proselytizing so much as gaining prestige. He is zealous in his preaching and arrogant in his faith, but feeble when in doubt. Sometimes this inner weakness emerges as pathetic begging, and other times, as great violence. However, most would say Padre Dominguez's primary flaw is a deep thirst for power.

#### **Carlos “Dominguez”**

*Physical* – Carlos is a boy of seven years old. He has softer features than his father, but the same eyes. For Carlos, however, the effect is one of mirth, not menace. From his mother he received a thick head of hair that flows down to his shoulders in waves. However, his father has kept it cut short since he's been in his care.

*Character* – Carlos is Alejandro's illegitimate child with a local woman. Despite Alejandro's best attempt to distance himself from the situation, he was forced to adopt the kid as a “ward of the church” when the woman abandoned him. Carlos' life in the church is more restricted than a child's should be, but he excels at amusing himself in his dour setting. His relationship with his father is fairly cold, but he finds love among the

nuns of the church.

### *Minor Characters*

**The Voice/Lucifer** – Lucifer, the fallen angel of Christian mythology, is a well known terror of the night. In *Revelations*, Lucifer is portrayed as a trickster, imitating the voice of God to toy with Padre Dominguez. However, his intentions are also serious. He is breaking the mind of his prospective Anti-Christ. His image is winged and thin, but very powerful. His face is permanently lit with twinkling eyes and a smirk.

**The Doctor** – An older doctor, known for his discreetness.

**The Congregation** – Initially honorable, Padre Dominguez's congregation becomes morally questionable as the Rapture removes the holy from Earth.

### Cut Scene Format

The Cut Scene summary is given below. It is divided into the following parts:

- Scene
  - Location and Time
  - Setting
  - Action (What happens in the scene).
  - Images (The images that will be used to describe this scene).
  - Camera shots (Camera movement and shots).
  - Sound (the background music and the effects that will be played).
  - Voice (the specific dialog assets and their associated voice actors).
  - Next location...

### Scenes

#### *Scene 1 - "The Father"*

***Location 1 – Outside of Padre Dominguez's Church (Present Day - Night)***

**Setting:** The outside of Padre Dominguez's Church at dusk.

**Duration:** 10s.

**Action:**

- Padre Dominguez walks slowly toward his church. He appears nervous but determined.
- The front of the church is shown. It towers over Dominguez.
- Transition to Past.

**Images:**

- Scene opens on Padre's face. There are streaks of sweat on his brow.
- Padre standing in front of the church. The sun is seen setting in the background
- The church is medium sized and made of worn stone. Before it is a graveyard that flanks the path up the center. On the other side of the street from the church are houses with ¼ acre lots.
- There is a fade to black to signify a transition to the past.

**Camera Shots:**

- Camera opens on Padre's face. It zooms out and turns around and moves behind Padre, showing him standing in front of a church as he walks.

**Sound:**

- Distorted bells toll in the background over silence. These bells fade into church bells as the scene switches.

***Location 2 – Padre Dominguez's Church (5 days ago)***

**Setting:** The inside of Padre Dominguez's church during an afternoon mass. He is standing at the pulpit before a medium sized crowd of parishioners.

**Duration:** 20s.

**Action:**

- Transition to Dominguez closing his afternoon service. He is wearing a simple but neat robe and holds a Bible.
- He smiles while descending a set of stairs into the main church area.
- He walks toward an important figure with a bishop hat while ignoring the other parishioners.
- He shakes the bishop's hand, clasping it in both of his. The bishop pats him on the shoulder and says: "A very impressive sermon Alejandro. I see big things in your future."
- A loud sound is heard from a side room.
- Padre Dominguez rushes over to see what the problem is. He is followed by the bishop at a slower rate.
- Padre Dominguez opens a door and sees his son sitting in a pool of water that came from an overturned baptismal font. His son is running his hands through the water creating thin streaks of blood. He does not appear hurt and is actually playful and humming to himself.
- Padre Dominguez tells his son to stop what he's doing and to get up quickly.
- The bishop arrives.
- His son, Carlos, says "Shhh...I'm listening to the man singing," then continues humming.
- The bishop is appalled and leaves.
- Padre Dominguez roughly grabs the child.

**Images:**

- All the images shown here are in black and white. This signifies that the events are occurring in the past
- An image of the interior of the church is now shown. Again, the interiors are simple and sparsely decorated further highlighting our setting. The church is one-third full of people wearing formals.
- An image shows Padre and the Bishop shaking hands and looking happy. Padre has a slight grin on his face, showing his actual intentions
- The next image shown is of Dominguez opening the door. Inside, we see the child with his hands in the water. Streaks of blood follow them as they move. The child is wearing worn out attire, signifying the negligence shown in his upbringing. He looks content and happy, which

highlights his abnormal behavior further.

### **Camera shots:**

- The camera gives a broad view of the church, fading from the broad view of the church exterior.
- It swings behind Alejandro as he closes the service.
- The camera follows behind Padre as he moves towards the bishop.
- It zooms out to accommodate both characters as they exchange words.
- The crash causes the camera to shake and tilt at an angle. The camera swerves and focuses on the back door of the church.
- The camera follows Padre as he moves toward the door. It comes to a sudden jolt when entering the room showing what Carlos is doing.
- Camera zooms in a out of the baptismal font and the child's hands before the dialogue continues.
- Padre pulls the door shut after the bishop leaves. Cut to black.

### **Sound:**

- Pipe organs are playing church music. A choir can be heard singing over the organs.
- Footsteps can be heard when he walks down the steps.
- The bishop pats Alejandro on the back.
- Crashing sound of stone on stone.
- Water moved by Carlos' hands.
- Carlos humming to himself.
- Alejandro grabs Carlos roughly.

### **Voice**

- Bishop: "A very impressive sermon, Alejandro. I see big things in your future."
- Alejandro: "Carlos, stop right there! You cannot behave this way in a place of worship. <sees the blood> Get up now!"
- Carlos: "Shh...I'm listening to the man singing."

### ***Location 3 – Padre Dominguez's House (4 days ago)***

**Setting:** The living room of the house with the lights down. Padre Dominguez is studying his Bible while Carlos is sitting in a chair looking sullen.

**Duration:** 20s.

#### **Action:**

- Carlos asks: “Can I please go outside, Dad?” while kicking his feet slowly. Dominguez replies: “You will not leave this room until you start acting like a normal person.” Carlos protests, but is silenced.
- There is a knock at the door. Dominguez opens it and answers through a small crack. It is a doctor.
- The doctor comes in and is directed toward Carlos. The door is left unlocked.
- The doctor asks Carlos what his name is. Carlos replies: “I don’t remember. Will you let me go out?”
- As the doctor looks questioningly at Dominguez, Carlos runs out the front door. Unseen, he goes up a ladder to the roof.
- Dominguez runs out and looks around for Carlos.
- Carlos shouts to the sky “I’m here now! Please don't leave without me!” causing Dominguez to spin around and see him on the edge of the roof looking up.
- Transition to present.

#### **Images:**

- The interior of the house is shown. There is very little furniture and there are no decorations. The house looks bare and dark, creating a gloomy atmosphere. Padre and his son are sitting in the living room
- The door is shown as someone knocks on it.
- Padre face is shown, peering through the door
- The door is shown wide open, as Carlos runs out of it.
- The final image shows Padre and the doctor standing outside as Carlos stands on the roof with

his arms outstretched.

**Camera shots:**

- The camera moves around the house giving an overview of its interior.
- It focuses on the Padre and Carlos as they argue.
- It turns sharply and focuses on the door as a knock is heard.
- A scene transition to the outdoors is made. The camera is behind the doctors and we see the door open slightly with Padre peering through it.
- Camera follows the doctor as he enters the room. It focuses on Carlos as he speaks.
- The camera swerves behind Carlos as he jumps out of his chairs and runs outside.
- As soon as Carlos reaches outside, the camera turns back on Dominguez and the doctor looking at each other.
- When Dominguez and the doctor get outside, the camera zooms back in on Carlos as he shouts at the sky. It tilts upwards in the direction Carlos is talking to.

**Sound:**

- Strings are playing in the background. The tone is uncomfortable, but not depressing.
- Carlos kicking his feet.
- Knocking at the door.
- Door opening.
- Door closing.
- Footsteps as Carlos runs away.

**Voice:**

- Carlos: "Can I please go outside, Dad?"
- Alejandro: "You will not leave this room until you start acting like a normal person."
- Alejandro: "Yes?"
- Doctor: "What is your name?"
- Carlos: "I don't remember. Will you let me go out?"
- Carlos: "I'm here now! Please don't leave without me!"

#### ***Location 4 – Outside of Padre Dominguez's Church (Present Day - Night)***

**Setting:** The outside of Padre Dominguez's Church at dusk. Dominguez is near a family plot that has been partially dug out. Dirt appears to have been thrown in at random.

**Duration:** 7s.

#### **Action:**

- Dominguez walks up to and stops at the plot.
- Dominguez shakes his head while looking at the grave.
- He bends over the grave and begins to push some of the dirt back in.
- The voice says “You're the reason he's dead, you know.”
- Transition to quick flashback.

#### **Images:**

- An overview of a graveyard is shown with Padre standing near a freshly dug grave. It is dark and looks isolated, portraying a haunting atmosphere.
- A more zoomed in image of only the gravestone as the voice speaks.
- Another of flash to show a transition.

#### **Camera shots:**

- The camera starts off behind Padre again, linking it to previous present day scene.
- It turns around, focusing on his face as he shakes his head
- The camera rotates downwards as Padre pushes the dirt.
- It zooms out giving a bird’s eye view of the scene as the voice speaks. This symbolizes that the voice is coming from above; ‘God’ is looking down upon Padre.

#### **Sound:**

- Strings begin to play with quiet drums in the background.
- Distorted church bells complete their ringing.
- Footsteps as Alejandro walks to the grave.
- Movement of the dirt.

**Voice**

- Voice: “You're the reason he's dead, you know.”

***Location 5 – Carlos' Grave – Flashback (1 day ago)***

**Setting:** A family plot in the church yard. A grave appears to have been freshly dug, but is cleanly filled and packed with dirt.

**Duration:** 1s.

**Action:**

- Dominguez is squatting before the grave with both hands on his head.
- Transition to present.

**Images:**

- A similar image of the graveyard as before, only from different angle. This time it is dark.

**Camera Shots:**

- A single flashing view of the image above.

**Sound:**

- Drums disappear. Saddened strings continue, showing a distraught Alejandro.

***Location 6 – Carlos' Grave (Present Day - Night)***

**Setting:** Carlos' present day grave.

**Duration:** 3s.

**Action:**

- Dominguez is shocked by the Voice's claim. “But I-” he says, turning.

- Transition to past.

**Images:**

- A similar image of the graveyard as before, only from different angle. Padre is still squatting but in looking skywards.

**Camera Shots:**

- The camera is tilted upwards showing that Padre is talking to God.

**Sound:**

- Drums return. Strings continue. Distorted electric guitar and bass enter. This is the “Present” theme, which becomes the main theme of the game. The pacing is moderate; this theme provides an eerie feeling and implies that strange things are afoot. The guitar and bass are there more to provide a texture than a melody.

**Voice:**

- Alejandro: “But I—”

*Scene 2 - “The Son”*

*Location 1 – Padre Dominguez's Church (3 days ago)*

**Setting:** Dominguez's office. Mid afternoon. It is raining.

**Duration:** 20s.

**Action:**

- Dominguez is in his office writing a sermon.
- A nun enters the church and then comes into his office.
- She asks if he's seen the news. He replies that he doesn't pay much attention to news. She mentions the outbreak of a disease that seems to make people irrational. Dominguez suddenly

snaps to attention.

- “How many...” he asks. “How many have been infected?” She replies that there have been 50,000 reported cases, but that there are more coming in.
- The nun indicates that the parishioners are afraid and that some are beginning to say crazy things about God and retribution. She then asks if he'll try to calm them.
- Dominguez nods distractedly while thinking. “I will talk to them, but I need time to prepare. Tomorrow night I will hold a special mass. ”
- The nun thanks him, goes to leave, and turns back. “By the way...how is Carlos? I heard he was ill.”
- Dominguez collects his Bible and a metal cross.
- Dominguez replies “He is with the doctor now, but I fear that human remedies will not be enough. Excuse me.”
- The nun looks sideways at him and says: “What do you mean? Padre Dominguez?”
- Dominguez hurries out of the church.

### **Images:**

- An image of an office. Padre is sitting on his work desk. Rain taps on the window.
- Padre is hunching towards the desk. This shows that he is in deep concentration and does not want to be disturbed.
- This image shows the nun in the office and Padre looking up at her now and then. He becomes more interested when he hears the news.
- An image showing Padre getting up, ready to leave the office, with a bible and cross in his hand. He is wearing his best robes, which signifies that he is ready for an important ceremony.

### **Camera Shots:**

- The camera starts on the piece of paper Padre is writing on. It zooms out and gives an overview of the room as the nun walks in.
- It momentarily lingers on the robe which is hung by the nun.
- It stays steady at a distance as both characters talk, zooming in slightly to capture Padre's facial expressions.
- The camera follows the nurse as she leaves but suddenly stops in front of her as she mentions Carlos.

- Quick shots of Padre picking up the cross and Bible are shown before the camera focuses on Padre and follows him as he leaves the church and walks toward his house.

**Sound:**

- Church organs can be heard once again playing in a minor key.
- Raindrops on roof.
- Doors of church and office.

**Voice:**

- Nun: “Padre Dominguez, have you seen the news?”
- Alejandro: “I don't pay much attention to the news.”
- Nun: “There's been an outbreak – some kind of disease has makes people irrational...”
- Alejandro: “How many? How many have been infected?”
- Nun: “They're reporting 50,000 cases, but more are coming in every hour. The parishioners are afraid – they're beginning to talk about God's retribution. Will you go and calm them?”
- Alejandro: “I will talk with them, but I need time to prepare. Tomorrow night I will hold a special mass.”
- Nun: “By the way...how is Carlos? I heard he was ill.”
- Alejandro: “He is with the doctor right now, but I fear human remedies will not be enough. Excuse me.”
- Nun: “What do you mean? Padre Dominguez?”

***Location 2 – Padre Dominguez's Church (2 days ago)***

**Setting:** The main area of the church. Night.

**Duration:** 20s.

**Action:**

- Dominguez is before a small, murmuring audience. They are in street clothes instead of their Sunday's best.

- Dominguez calls for silence and then pauses for a second to build suspense.
- Dominguez begins: “Many have asked me about the plague – if it is God's will that 90,000 and more should lose their sanity; his most private gift to them. Others have asked if the final judgment has come at last – and to this question, I believe the answer is yes.”
- The crowd begins clamoring loudly; some scream. Dominguez speaks over them: “But I do not believe that this is God's plague.”
- He waits for quiet.
- He continues: “To the virtuous, God will grant a quick and merciful death, not a lingering madness. This is the Devil's sin, but it is one we are prepared to fight!”
- The crowd roars in support.
- Dominguez glows with fiendish energy. He is enjoying this.
- Dominguez says: “Go out and collect your loved ones. Tomorrow night, I will lead us to salvation”.

#### **Images:**

- A single image of the church interior is shown. Few things seem out of order as if the meeting has been called in hurry. Padre is standing behind a podium giving his speech. The audience is shown listening intently. It is a half-capacity audience.

#### **Camera Shots:**

- The camera focuses only on the podium and Padre as he gives his speech.
- As soon as he delivers his final lines the camera swerves around and faces the audience which starts clapping and cheering.

#### **Sound:**

- Music begins in silence. Cue heavy electric guitars, bass, drums, pipe organ, and choir immediately after “Yes”.
- Quiet speech among the crowd.
- Louder crowd discussions; screaming.
- Crowd cheering in assent and support.

#### **Voice:**

- Alejandro: “Silence!”
- Alejandro: “Many have asked me about the plague – if it is God's will that 90,000 and more should lose their sanity; his most private gift to them. Others have asked if the final judgment has come at last – and to this question, I believe the answer is yes.”
- Alejandro: “But I do not believe that this is God's plague.”
- Alejandro: “To the virtuous, God will grant a quick and merciful death, not a lingering madness. This is the Devil's sin, but it is one we are prepared to fight!”

***Location 3 – Padre Dominguez's Church (1 day ago)***

**Setting:** The main area of the church. Night.

**Duration:** 20s.

**Action:**

- Dominguez is before a larger audience this night than the last. The crowd quiets as he steps to the podium.
- Dominguez begins: “In biblical times, there was a man named Abraham, and he had a son named Isaac. God came to Abraham and said: 'Give your son Isaac to me as an offering upon the mountain top.' And Abraham was afraid, but he was also loyal, so he took his son to the mountain, drew his knife, and just as he was about to strike his son, God stopped him and rewarded him for his faith.”
- Dominguez brings out his son who is dressed in an ornamental robe and bound at the wrists. The crowd gasps.
- Dominguez says: “Today, at this very moment, God is testing our faith. All of us! He has taken our loved ones to the mountain top. He has ordered us to release them from the grip of Devil with the power of our faith. And like Abraham of old, we will hear him and obey.”
- Dominguez draws his knife high and stabs his son.
- Dominguez, a bit shocked to see he wasn't stopped says in a shaky voice : “And like Abraham, we shall be rewarded!”
- The crowd reacts with a mix of emotions. The best lack all conviction, while the worst are full

of passionate intensity.<sup>1</sup>

### **Images:**

- A single image of the church interior is shown. This time everything looks perfect showing that this ceremony was prepared for in advance. The audience is wearing formals and Padre is in ceremonial robes. The church is well lit, almost 'too' well lit, as if on fire. This warns the viewer that a horrific event is about to occur.
- An image of Padre standing with a knife in his hand getting ready to stab his son who bound. Padre's eyes are gleaming red signifying evil intent. The child is excited, though a bit nervous, which separates the good (child) from evil (Padre)
- Another image of the church interior. Padre's hands are outstretched and he is looking skywards. Most people in the crowd look horrified with their hands over their mouths. Others are solemn. Some cross themselves fervently.

### **Camera Shots:**

- The camera again focuses on Padre as he gives his speech.
- It turns and focuses on Carlos as he is brought in the room.
- The camera zooms out and faces the audience, focusing on their puzzled expressions as Carlos is placed before them.
- The camera turns around and focuses on Padre and Carlos as he holds his knife up high, ready for the sacrifice.
- The screen suddenly turns black as he stabs the child.
- The camera blurs out and focuses on the audience, who look horrified.
- It turns around and focuses on Padre again as he recovers.

### **Sound:**

- Music continues from before. Fade volume slightly to emphasize monologue. At stabbing, play final note loudly and let it fade into stunned silence.
- Crowd noise louder than before.
- Alejandro grips his son as he pulls him out.

---

<sup>1</sup> W. B. Yeats, *The Second Coming*

- Crowd gasps.
- Stabbing noise as Alejandro stabs Carlos.
- Crowd stunned; occasional cheer.

**Voice:**

- Alejandro: “In biblical times, there was a man named Abraham, and he had a son named Isaac. God came to Abraham and said: 'Give your son Isaac to me as an offering upon the mountain top.' And Abraham was afraid, but he was also loyal, so he took his son to the mountain, drew his knife, and just as he was about to strike his son, God stopped him and rewarded him for his faith.”
- Alejandro: “Today, at this very moment, God is testing our faith. All of us! He has taken our loved ones to the mountain top. He has ordered us to release them from the grip of Devil with the power of our faith. And like Abraham of old, we will hear him and obey.”
- Alejandro: “Like Abraham, we shall be rewarded!”

### *Section 3 - “The Holy Ghost”*

***Location 1 – Outside of Padre Dominguez's Church (Present Day - Night)***

**Setting:** Padre Dominguez stands before the entrance to the church. It is quiet.

**Duration:** 10s

**Action:**

- Dominguez completes his statement: “But I did it for you, Lord.”
- The Voice replies: “I know, my son, and you are stronger for it.”
- Dominguez is clothed in a gleaming robe and given a glowing, one-handed sword.
- The Voice continues: “But he was one of my tribes.”
- Dominguez recoils as if hit by an unseen shock wave.
- Transition to past.

**Images:**

- A side view of Padre standing in front of the church door is shown. This signifies that Padre is talking to the church, i.e., ‘God’
- Padre is now wearing the robe and holding a gleaming sword, looking ‘angelic’. He is clothed in an intentionally stereotypical whoosh of light.
- An image of Padre’s face with a shocked expression

**Camera Shots:**

- The camera follows Padre from behind as he walks up to the church.
- It rotates and shows a side view as Padre speaks
- There is a sudden flash and Padre is now seen wearing the robe.
- The camera jolts forward and focuses on Padre’s surprised expression.

**Sound:**

- Silence continues from before. When clothed, fade music in quietly from previous present time. Fade out again at transition to past.
- Flash as Padre Dominguez is clothed in holy armor.

**Voice:**

- Alejandro: “But I did it for you, Lord.”
- Voice: “I know, my son, and you are stronger for it.”
- Voice: “But he was one of my tribes.”

***Location 2 – Padre Dominguez's Church (1 day ago)***

**Setting:** Padre Dominguez sits over his desk. It is late afternoon.

**Duration:** 20s.

**Action:**

- The nun who first brought the news enters his office again.
- She hangs an ornamental robe on the back of his door saying: “I brought your old robe out of storage as you asked. And here are the newspapers.”

- “Thank you. Now please leave me.” Dominguez replies.
- On the top newspaper is the headline: “140,000 Cases Confirmed in Epidemic.”
- Dominguez sees it and races to a page in his Bible.
- He stops at a heavily annotated page. The number 144,000 is highlighted.
- On the adjoining page is a woodcut illustration entitled “The Rapture.” It depicts souls rising from graves into the arms of a smiling God.
- Dominguez looks up at the robe in indecision, then shakes his head, closes the Bible and leaves.

### **Images:**

- Another image of Padre’s office is shown. This time its looks very untidy with papers strewn all over. This showcases the state of focus that Padre is in. Padre is again seen hunching over his desk reading.
- A series of images are shown. The first is a headline of the newspaper with 140,000 highlighted. The second is a passage from the Bible with Rapture and 144,000 highlighted. The third image is the depiction of Rapture shown above.

### **Camera Shots:**

- The camera zooms in on the newspaper as it is dropped on the desk by the nun. It focuses on the headline
- It zooms out and follows Padre as he picks up his Bible and flips its pages.
- It again zooms in on the Bible’s page, focusing on the highlighted text. The camera pulls back showing the newspaper headline and Bible with the woodcut.
- The camera zooms out, focuses on Padre’s expression, and then follows him out of the room

### **Sound:**

- Bells toll. They begin to play out a familiar church song.
- Pages moving in the Bible.
- Slam of the book closing.

### **Voice:**

- Nun: “I brought your old robe out of storage as you asked. And here are the newspapers.”
- Alejandro: “Thank you. Now please leave me.”

***Location 3 – Padre Dominguez's Church (Present Day - Night)***

**Setting:** Back before the entrance to the church.

**Duration:** 3s.

**Action:**

- Dominguez protests: “It was a number, just a...”
- Another shock wave hits Dominguez.

**Images:**

- It is the same startled image of Padre as before.(Scene 3, Location1 )

**Camera Shots:**

- The camera returns to Padre’s shocked expression (Scene 3 Location 1), before flashing back to the past

**Sound:**

- “Present” theme continues once again.

**Voice:**

- Alejandro: “It was a number, just a...”

***Location 4 – Padre Dominguez's Church (Present Day - Morning)***

**Setting:** Padre Dominguez is in his office. A clock reads 2:15am. His Bible sits open on his desk. It is on the heavily annotated Rapture page. Dominguez's robe is dirty and he is sweating.

**Duration:** 20s.

**Action:**

- Dominguez studies the page as if he's done it hundreds of times over the last hour. All of the newspapers are laid out.
- In a panic, he stands up and rushes out to the church graveyard.
- As he enters the graveyard, he walks more carefully to Carlos' grave.
- He stands before Carlos' grave praying, before revealing a trowel.
- Dominguez digs the grave deeper and deeper using both hands until he reveals a rough wooden box.
- In the box are Carlos' clothes, but no body is to be found.
- Dominguez screams into the heavens, then walks swiftly back into the church.

### **Images:**

- The office is shown again, even more untidy, with paper strewn all over.
- An image from the Bible page is shown again. This time the words are highlighted and even underlined, signifying that this part of the books has been read again and again.
- Padre walks carefully to the graveyard. He looks nervously at the gravestones.
- Another image of the graveyard. This time a full moon is shown. Padre is shown holding a shovel and standing in front of the fresh grave.
- Another similar image of the grave is shown. This time the grave has been dug out and is empty

### **Camera Shots:**

- The camera gives a overview of the office. It then zooms in and focuses on what Padre is looking at (it focuses on the text)
- The camera zooms out and watches Padre as he leaves the office.
- The next shot is outside of the church. It shakes as Padre runs towards the Graveyard.
- Padre is shown digging grave
- The scene is in jerky, fast forward, first person until Padre digs the coffin out.
- The camera zooms in on the contents of the coffin as Padre opens it.
- It zooms out and back in on Padre's as he screams. It again zooms out as Padre gets up and runs back to the church

### **Sound:**

- Frenetic pipe organs are backed by strings. The pipe organs fade out as Alejandro digs. Single electric guitar chord rings as he screams; pipe organ returns with drums.
- Metal on dirt to dig up Carlos' grave.
- Hands moving dirt.
- Carlos' box is opened.
- Alejandro's powerful scream.
- Strong footsteps as he walks away.

***Location 5 – Padre Dominguez's Church (Present Day - Morning)***

**Setting:** Dominguez is sitting in a pew next to a stained glass window. The window depicts Abraham's hand with knife being restrained by an angel.

**Duration:** 20s.

**Action:**

- Dominguez talks to himself out loud, trying to find an excuse for his behavior.
- He then repeats to himself that it was test of faith, and that he will be rewarded soon.
- He looks up into the window and takes comfort.
- The stained glass Abraham mocks him, saying: “God stopped me from killing my son, why not you?”
- Dominguez rises to strike the window.
- The Voice speaks to him saying: “Do you think I'd forgotten you, Alejandro?”
- Dominguez is shocked, but manages to shake his head no.
- The Voice congratulates him on passing the test and tells him that his son is safe.
- The Voice then tells him that he is needed for a great task.
- Transition to present.

**Images:**

- Padre is shown sitting in a pew with his head in his hands.

- An image of a stained glass. The stained glass is the depiction of Abraham behind restrained from killing his son.
- An image of the altar is shown as the voice speaks. The altar is under a shadow, signifying that the voice originates from something evil.

### **Camera Shots:**

- The camera starts from the outside of the church and glides in, stopping behind Padre who is sitting and facing the stained glass.
- The camera focuses on the stained glass as Abraham speaks.
- The camera zooms out and swerves towards the Altar as the Voice speaks
- It repositions itself to a side view so that the altar and Padre are facing each other, with the stained glass in the background. The focus is on Padre's expression.

### **Sound:**

- Continue pipe organ, strings, and drums to imply his state of mind. As the scene fades to present, enter electric guitar and fade to "Present" theme. Fade out pipe organ.
- Alejandro mumbling to himself.
- Hands on wood as Alejandro rises.

### **Voice:**

- Alejandro: "It was just a test of faith. I'll be rewarded soon for this!"
- Echoing Voice in Alejandro's Mind: "God stopped me from killing my son, why not you?"
- Voice: "Do you think I'd forgotten you, Alejandro?"
- Voice: "Congratulations on completing your trials. Do not fret; your son is safe. Now, I have a great task for you..."

## *Scene 4 - "Revelations"*

### ***Location 1 – Outside of Padre Dominguez's Church (Present Day - Night)***

**Setting:** Dominguez at the door to his church.

**Duration:** 10s.

**Action:**

- Dominguez says: “I still don't understand why you didn't stop-”
- The Voice cuts him off saying: “Are you still faithful to God, Alejandro?”
- Dominguez says: “Of course, my Lord.”
- The Voice replies: “Then turn around – your final task is at hand.”
- Lucifer is standing on the lawn of the churchyard. He is a large beast with dark wings.

**Images**

- This is a continuation of the image in Scene 3, Location 1. A side view of Padre standing in front of the church door is shown again.
- An image of Lucifer is shown next to the church (physical description given above)

**Camera Shots**

- The camera returns to Padre’s shocked expression (Scene 3 Location 1), before zooming out and settling on a side view of Padre standing in front of the door.
- It zooms in on Padre as he turns around and moves into first person view, i.e., we see Lucifer through Padre’s eyes.

**Sound**

- Continue music from before. At the sight of Lucifer, enter choir of voices in a minor key.

**Voice**

- Alejandro: “I still don't understand why you didn't stop-”
- Voice: “Are you still faithful to God, Alejandro?”
- Alejandro: “Of course, my Lord.”
- Voice: “Then turn around – your final task is at hand.”

***Location 2 – Outside of Padre Dominguez's Church (Present Day - Night)***

**Setting:** In the churchyard.

**Duration:** 20s.

**Action:**

- Dominguez takes Lucifer down with surprising speed. The Voice instructs him on which points to attack. Lucifer mocks him as he fights.
- As Dominguez is ready to deliver the last strike, Lucifer transforms into an image of his son. Dominguez is momentarily stunned, but the Voice tells him to finish it, and he lunges for Lucifer.
- The sword turns into a snake and Lucifer reassumes his normal form.
- Lucifer says: “Killing a child is both cruel and pointless, but congratulations on your victory anyway,” and then in “The Voice” while moving his lips, “I can see you'll make a wonderful apprentice.”
- Dominguez flees into the church.

**Images**

- An image of Padre attacking Lucifer. One of Padre’s hands is holding the sword and is held up high, ready to strike the final blow. The fight is taking place in the church graveyard during the night (everything else is completely dark)
- Same image as above, this time Lucifer’s image is replaced with Carlos cowering.
- Same image with Lucifer in it. This time the sword is replaced with a snake.
- An image of Lucifer is shown as he congratulates Padre. He is grinning wickedly.
- The church door is shown again, this time the door is wide open.

**Camera Shots**

- The camera is zoomed in on Padre’s determined eyes. It zooms out as Padre shouts and attacks Lucifer
- The battle is shown from various angles.
- The camera moves in behind Padre as he gets ready to strike the final blow. Lucifer suddenly turns into Carlos. The camera rotates sideways, focusing on Padre’s startled expression and then continued resolve as he strikes the blow anyway.
- The camera shakes as the sword turns into a snake. It rotates and focuses on Lucifer as he

speaks. It zooms in to his mocking face as he speaks in 'the Voice's' accent.

- The camera swerves behind Lucifer and shows Padre's shocked expression. It follows Padre from behind and shakes as he runs towards the church.

### **Sound**

- Enter pipe organ. The pace picks up and the tempo nearly doubles. The frenetic style of the organ combined with the eeriness of the choir and the power of the guitars and drums signifies a strong battle. Cut music as Lucifer reappears; descending strings and somber pipe organ play. Strings end.
- Clashes between Lucifer and Alejandro's sword.
- Snarls of both Lucifer and Alejandro.

### **Voice**

- Voice: "Alejandro! Finish him!"
- Lucifer: "Congratulations on your victory."
- Voice: "You'll make a wonderful apprentice."

### ***Location 3 – Padre Dominguez's Church (Present Day - Night)***

**Setting:** In the aisle through the main area of the church.

**Duration:** 20s.

### **Action:**

- Dominguez is on his knees, attempting to recite the Lord's prayer.
- Lucifer laughs and steps across the church threshold. He then says: "Stay here if it comforts you, I've always found churches to have a certain...charm. But before I go, let me give you something to remember me by."
- Lucifer focuses on Dominguez's back and then says: "All done. I will call upon you later...<in the Voice> my son. My Anti-Christ."
- Dominguez slows half way through the prayer, finding each line harder and harder. Finally, he is silenced entirely, panting and laying on the carpet.

- His final words as a human are “forgive me Lord “as he feels the 666 burned into his forehead and sprouts dark wings from his back.

### **Images**

- An image of Padre kneeling in front of the altar. Everything else around him is in complete shadow, depicting his helplessness and despair,
- The same image as above, this time a side view. The shadow of Lucifer can be seen crossing the church threshold.
- A final image of Padre kneeling down, with wings on his back. This image has no background and only has Padre in it, signifying that nothing around him matters anymore. This has now become his view of the world. He is broken.

### **Camera Shots**

- The camera slowly glides towards Padre as he is shown kneeling down in front of the altar.
- It rotates sideways as Lucifer moves in behind him
- The camera focuses on Padre’s back as Lucifer looks at it.
- The screen starts fading away. Everything except Padre turns grayish brown as Padre’s wings sprout out. The camera rotates and focuses on Padre’s forehead as he removes his hand from it.

### **Sound**

- Pipe organ plays alone. As Alejandro says “Forgive me, Lord” the “Present” theme begins once again and continues to play as the screen fades out. This becomes the main theme of the game.
- Alejandro speaking the Lord's Prayer. “Our Father, who art in Heaven...”

### **Voice**

- Lucifer: “Stay here if it comforts you, I've always found churches to have a certain...charm. But before I go, let me give you something to remember me by.”
- Lucifer: “All done. I will call upon you later...”
- Voice: “My son. My Anti-Christ.”
- Alejandro: “Forgive me, Lord!”